

I Lift Up My Eyes to You

Sixth Sunday after Pentecost

July 8, 2012

Pastor Carl Hansen

Welcome and Announcements

Order for the Dedication of New Hymnals

Hymn of Remembrance # 425 “Behold the Host”

(The following is a pastor and congregational member call and response)

The people of God have sung songs from the beginning of time. We sing in times of ceremony:

“David and all the house of Israel were dancing before the Lord with all their might, with songs and lyres and harps and tambourines and castanets and cymbals” (2 Samuel 6:5, NRSV) – Virginia Anderson

We sing because our God is so great and so good:

“Praise the Lord with lyre; make melody to him with the harp of ten strings. Sing to him a new song; play skillfully on the strings, with loud shouts” (Psalm 33:2-3) – Bruce Mathson

We sing in times of celebration:

“Sing aloud to God our strength; shout for joy to the God of Jacob. Raise a song, sound the tambourine, the sweet lyre with the harp. Blow the trumpet at the new moon, at the full moon, on our festal day” (Psalm 81:1-3) – Sharon Bergerson

We sing because it pleases God:

“Praise the Lord! Sing to the Lord a new song, his praise in the assembly of the faithful.... For the Lord takes pleasure in his people” (Psalm 149:1,4a) – Gary Iverson

We sing as an expression of our joy and thanksgiving:

“It is good to give thanks to the Lord, to sing praises to your name, O Most High; to declare your steadfast love in the morning, and your faithfulness by night, to the music of the lute and the harp, to the melody of the lyre. For you, O Lord, have made me glad by your work; at the works of your hands I sing for joy” (Psalm 92:1-4) – Barb Smith

We sing in times of uncertainty and distress:

“I tell you, I will never again drink of this fruit of the vine until that day when I drink it new with you in my Father’s kingdom. When they had sung the hymn, they went out to the Mount of Olives” (Matthew 26:29-30) – Skip Swanson



*St. Pauli Lutheran Church
Praising God as a Congregation since 1895*

10:30 Worship Services

And we sing because it is part of our new life in Christ:

“Let the word of Christ dwell in you richly; teach and admonish one another in all wisdom; and with gratitude in your hearts sing psalms, hymns, and spiritual songs to God” (Colossians 3:16) – Val Torstveit

We present these hymnals to the glory of God and for service in the life of this congregation. We dedicate them in honor and loving memory of family, friends, and others for whom we now offer thanks.

– Arlo Rude, president of St. Paul congregation

(Readers: Craig Folkedahl and Jodie Torkelson. *A number in parenthesis indicates if someone has donated more than one hymnal in honor or memory of that person.*)

In honor of Pastor Terri Cuppett by Ron & Virginia Anderson
In memory of Dennis Hallstrom by Virginia Anderson and family
In memory of Grandma Helen Torkelson by Marisa Benson
In memory of Pat Culkins, who was missing his right thumb and even though he didn't actually need the help, would memorably pay a small child \$.25 to hold his hymnal for him by Marisa Benson
In memory of Rodney Bergerson by Sharon Bergerson and family (2)
In memory of Chris Bergerson by Sharon Bergerson and family (2)
In memory of Kate & George Swanson by Sharon Bugge
In memory of Bonnie Folkedahl by the Folkedahl family (10)
In memory of Irving & Dorothy Iverson by Larry & JoAnn Hurst
In memory of Guy & Nadine Hurst by Larry & JoAnn Hurst
In memory of Carol Larson by Larry & JoAnn Hurst
In memory of Harley Iverson by Gary Iverson (10)
In memory of Clara Carlson by the Curtis Johnson family
In honor of Faye Auchenpaugh by Kamin, Michelle, Madilyn & Alexandra Johnson
In honor of Jim & Evie Johnson by Kamin, Michelle, Madilyn & Alexandra Johnson
In memory of The Johnsons: Clara & Anton, Marlene & Curtis by Shirley Johnson
In memory of Gust Gustafson by Melba & Erling Lundeen
In memory of Marie Gustafson by Melba & Erling Lundeen
In memory of Delores “Dodie” Torkelson by Bruce & Shelley Mathson
In honor of Michelle Forness (St. Pauli organist) by Bruce & Shelley Mathson
In honor of Rachel Kleber (St. Pauli soloist) by Bruce & Shelley Mathson
In memory of Martin & Alma Mathson by Bruce & Shelley Mathson
In memory of Melvin & Helen Torkelson by Bruce & Shelley Mathson
In memory of Eugene Rondorf by Edna Rondorf and family (20)
In memory of Herman & Beatrice Rude by Arlo Rude (2)
In memory of Doug Smith by Barb Smith (4)
In memory of Kevin Swanson by Brad & Skip Swanson
In memory of Patricia Swanson by Brad & Skip Swanson
In memory of Anton Torkelson by Brad & Skip Swanson
In memory of Ellen Torkelson by Brad & Skip Swanson

In memory of Delores Torkelson by Her Family
In honor of Wallace Torkelson by His Family (large print)
In memory of Delores Torkelson by her daughter Kari Torkelson (large print)
In honor of Wallace Torkelson by his daughter Kari Torkelson (large print)
In memory of Adolph & Harda Hagen by their granddaughter Kari Torkelson (large print)
In memory of Melvin and Helen Torkelson by their granddaughter Kari Torkelson (large print)
In memory of Delores “Dodie” Torkelson by Wallace Torkelson (4)
In memory of Melvin & Thelma Torstveit by Valarie Torstveit (2)
In memory of Oliver Auchenpaugh by Michael, Damita, Travis & Madison Underwood
In memory of Helen Torkelson by Michael, Damita, Travis & Madison Underwood
In memory of Melvin Torkelson by Michael, Damita, Travis & Madison Underwood
In memory of Marie Gustafson by Walt & Elinor Wiskow
In memory of Gust Gustafson by Walt & Elinor Wiskow

Hymn of Dedication # 861 “When Long Before Time”

*Confession and Forgiveness, pp. 94-96

***Gathering Song # 595 “Jesus Loves Me”**

*Greeting, Kyrie & Cantic of Praise, pp. 147-150

*Prayer of the Day (insert)

COMMENTARY: Pastor Carl Hansen

First Lesson: Ezekial 2:1-5

Psalm: Psalm 123

Second Lesson: 2 Corinthians 12:2-10

***Gospel Acclamation, p. 151**

*Gospel: Mark 6:1-13

Gospel Hymn: # 504 “A Mighty Fortress”

COMMENTARY: Pastor Carl Hansen

Hymn of the Day: # 720 “We Are Called”

*Apostle’s Creed, p. 105

*Prayers of Intercession

Offering

***Offertory Hymn, p. 686, v. 1 “We Give Thee But Thine Own”**

*Thanksgiving for the Word & Lord’s Prayer, pp. 220-21

*Blessing

***Sending Song: # 543 “Go My Children With My Blessing”**

Postlude

- Denotes when congregation sta



Evangelical Lutheran Worship

Technology today has things moving at the speed of light!

For a majority of Lutheran congregations, however, a book remains essential to our worship life. It's still the most efficient and comprehensive way to hold in our hands and have access to a vast treasury of prayer, psalm, and song—and now even the catechism—every time we come to worship. And that's why a new book of worship became available to us back in 2008. As the new primary worship book, *Evangelical Lutheran Worship* serves as the centerpiece of an unfolding family of worship resources that celebrate our growing diversity and help us to be intentional about reaching out to welcome and serve others.

Having a book that includes many different and some new worship expressions, but that is grounded in a living tradition, will help us live out the unity that we share in Jesus Christ, who holds us all together.

We have used many different hymnals over the last century. I remember the changeover at St. Pauli to the green *Lutheran Book of Worship* hymnal and the adoption of a new sung liturgy. Prior to that, we had a red hymnal in which some of the songs were in a higher key than the green and I recall the black hymnals that must have been used years ago and were stored in the west room when I was a child. They had the old Gothic script and seemed to me to be ancient. Our congregational minutes from 12 December 1910 state, "Proposed and supported to change the hymn book from the Synod's. This was accepted." We have to assume this was a new hymn book printed in Norwegian, since we did not change worship services to English for more than a decade following this 1910 annual meeting.

Now we are facing yet another change and this will be difficult for those who enjoy our green hymnal. Yet, the years since the publication of this hymnal have seen many changes within the church and the world. Advances in communication and technology have led to the increasing use of electronic and digital resources within the church and its worship. A growing awareness of the interrelatedness of the world, coupled with new understandings of the world's diverse cultures, has had implications also for the church as the one body of Christ throughout the world. The use of language continues to develop in response to context and societal change, as does the use of more than one language in worship. Forms of musical expression have blossomed, and churches have embraced many of these forms for use in worship.

Evangelical Lutheran Worship bears the rich tradition of Christian worship practiced among Lutherans and, at the same time, seeks to renew that tradition in response to a generation of change in the church and in the world.

For more information on the background and thinking that led to this new hymnal, read the "Introduction" section in the *Evangelical Lutheran Worship* hymnal on pages 6-9.




Comparing *Evangelical Lutheran Worship* with Existing Resources

Key Features of the *Evangelical Lutheran Worship* Pew Edition:

- Ten musical settings for Holy Communion, plus Service of the Word
- All 150 Psalms
- Luther's Small Catechism
- Nearly 700 diverse hymns, songs, and service music pieces
- Original works of art decorating initial pages of sections
- Design features to improve navigation and user-friendliness

Evangelical Lutheran Worship is the outcome of a five-year process in which the whole church was invited to discuss, explore, review, and engage with new worship materials. The Pew Edition brings to the church a sense of the breadth and depth of the Lutheran church today. From traditional to gospel, from contemporary to Latino, from chant to praise song, *Evangelical Lutheran Worship* will help us all explore and celebrate the riches of God's church.

The contents of the new worship book provide a full breadth of material for use in assembly worship, regardless of church or worship size, location, or style. Here are the main sections of the Pew Edition of *Evangelical Lutheran Worship*, compared to the widely-used *Lutheran Book of Worship* (LBW) and *With One Voice* (WOV) Pew Editions:

 Evangelical Lutheran Worship Pew Edition	 Lutheran Book of Worship Pew Edition	 With One Voice Pew Edition
Calendar (updated), Bible Readings	Calendar, Bible Readings	N/A
Expanded prayer resources	Prayer resources	N/A
Service outlines and descriptions	None	Service outline and description
10 settings for Holy Communion	3 settings for Holy Communion	3 settings for Holy Communion
Service of the Word	Service of the Word	Service of Word and Prayer
Holy Baptism, Affirmation of Baptism	Holy Baptism, Affirmation of Baptism	N/A
Welcome to Baptism	None	N/A
Individual Confession and Forgiveness, Corporate Confession and Forgiveness	Individual Confession and Forgiveness, Corporate Confession and Forgiveness	N/A
Lent and the Three Days	None	N/A
Marriage, Funeral, Healing services	Marriage, Burial services	N/A
Daily Prayer services (Morning Prayer, Evening Prayer, Night Prayer, Responsive Prayer)	Daily Prayer services (Morning Prayer, Evening Prayer, Prayer at the Close of the Day, Responsive Prayer)	N/A
Complete Psalter	Partial Psalter	N/A
Hymns, Songs, Service Music: 700+	Hymns, Songs, Service Music: 569	Hymns, Songs, Service Music: 202
Daily Readings	Daily Lectionary	N/A
Luther's Small Catechism	None	N/A
\$20.00 (\$17.50 until October 2, 2006)	\$18.50 (\$20.00 after October 2, 2006)	\$10.50

Content Overview of *Evangelical Lutheran Worship*

Holy Communion Settings

One: new setting by Mark Mummert, Robert Buckley Farlee, and Thomas Pavlechko

Two: by Marty Haugen, revised from *Renewing Worship*
--The remaining settings include complete music, but only minimal text for navigation

Three: LBW Setting One

Four: LBW Setting Two

Five: chant setting based on LBW Setting Three and SBH Setting Two

Six: from *This Far by Faith*

Seven: from *Libro de Liturgia y Cántico*

Eight: contemporary, from various sources

Nine: by Joel Martinson, revised from *Renewing Worship*

Ten: hymn-based setting

Service of the Word

Holy Baptism

Includes Holy Baptism, Welcome to Baptism, Affirmation of Baptism, Corporate Confession and Forgiveness, and Individual Confession and Forgiveness

Lent and the Three Days

Includes liturgies for Ash Wednesday, Procession with Palms, Maundy Thursday, Good Friday, and Vigil of Easter

Life Passages

Includes Healing, Funeral, and Marriage liturgies

Daily Prayer

Includes congregational Morning Prayer, Evening Prayer, Night Prayer, and Responsive Prayer services

Psalms

All 150 Psalms, all pointed for singing. Translation based on LBW version, with minor updates based on newer biblical scholarship

Assembly Song

650-700 hymns and songs, of which

- 53% are from *LBW*
- 20% are from *With One Voice*
- 21% are from *New Hymns and Songs* (*Renewing Worship*)
- 6% from *Libro de Liturgia y Cántico*, *This Far by Faith*, *Worship & Praise*, and other sources

Additional Resources

Includes Luther's Small Catechism, *The Liturgy Is Biblical*, and Daily Lectionary

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